The YPSI SEM

VOLUME 38 YPSILANTI, MICH., FEBRUARY 26, 1935 NUMBER 9

J-HOP PROVES GREAT SUCCESS

Acclaimed best social activity yet presented this year.

The class of "36" successfully presented a J-Hop on Friday, February 22, at Charles McKenny Hall from 8:30 to 12:00 o'clock.

Gale Hibbard's orchestra, against a background of an American Flag and surrounded by palms, was not only a most pleasing sight but furnished equally delightful music.

After the seventh dance Miss Margaret Duffy and Mr. William Renton led the colorful Grand March, which will long be remembered by those present.

In giving this party the junior class has displayed its ability to overcome obstacles and has proved to the school they are a class of "go-getters."

This party was chaperoned by Mr. and Mrs. N. G. Wiltse, Mr. Sinden, and Miss S. Paine.

———o———

SENIOR PLAY PRACTICE BEGINS

With the close of the first semester Miss Hardy, Mr. Wiltse, and Mrs. Montgomery began looking for a play suitable for the senior class. They finally decided that "Merry Andrew" by Lewis Beach would be their choice. On Monday, February 18, "tryouts" were given and the cast that was selected was as follows:

Andrew Aiken	Ernest Klavitter
Ernestine Aiken	Betty Mathews
Janet Aiken	Helen Tripp
Sue Aiken	Jane Weter
Colin Milburn	David Campbell
Terry Ellis	Hugh Dinsdale
Rufus Norcross	Clare Saltz
Bart Pickman	Robert Reid
Karl Bowker	Jack Russell
Glenn Nash	Ted Schaible
Katie	Mary Alice McAndrew
Pearl	Mary Jane Sinkule
A Salesman	Richard Cottrell
A Messenger	Francis Grady

This play will be given on Friday, March 22, at 8:00 o'clock. Under the direction and supervision of Mr. Montgomery it is expected to be a great success.

The price of admission will be $.35.

———o———

How To Identify a—

Freshman: A little green at the part in his hair; question of how he keeps his ears apart; vacant look in the eyes (the mirrors of the mind), and a continual sound of knocking knees.

Sophomore: A nose pointed toward either Michos' or the sky; a protractor in one hand; a babble of "amos, amas, amat," etcetera; and a slight raising of his hair when a senior walks by.

Note: Juniors and seniors will be identified next week.

FINALS IN DECLAMATION CONTEST

The declamation assembly on February 22, 1935, was opened by Ulrich Gress, as chairman, who introduced the following contestants:

Beulah Rabbe: "The Thoroughbred" by B. H. Stone.

Barry Alford: "President Roosevelt's Inaugural Address".

Richard Bibbins: "The Union Soldier".

Louis Golden: "Call to Arms" by Patrick Henry.

Carol Sweet: "President Roosevelt's Inaugural Address".

Joyce Corbeille: "The Unknown Soldier" by Warren Harding.

The judges, Mr. Chappelle, Mr. Greenstreet, and Mr. Wiltse, after a few moments gave their decision as follows: Joyce Corbeille was chosen to represent Ypsilanti High School as declaimer, and Louis Golden was given second place.

———o———

CALENDAR

February 26—March 8

February 26
- P. T. A. Opera.

February 27
- P. T. A. Opera.
- Story telling eliminations at 3:30.

February 28
- Extempor contest 3:30.
- Finals for story telling in assembly.
- District basketball tournaments.

March 1
- District basketball tournaments.
- Swimming meet at Fordson at 4 o'clock.

March 2
- District basketball tournaments.

March 7
- Regional basketball tournaments.

March 8
- Regional basketball tournaments.

March 9
- Regional basketball tournaments.
- State swimming meet at Ann Arbor at 9:00 a. m.

———o———

Remember this: The Ypsi Sem is first with the news, first with the jokes, and first door to the right as you go up the stairs. We do not claim any outlandish benefits for our paper, however, we do say this: The Ypsi Sem promotes sleep, holds cake crumbs like no other paper and positively will not form a habit.

THE YPSI SEM
Published by the Ypsilanti High School

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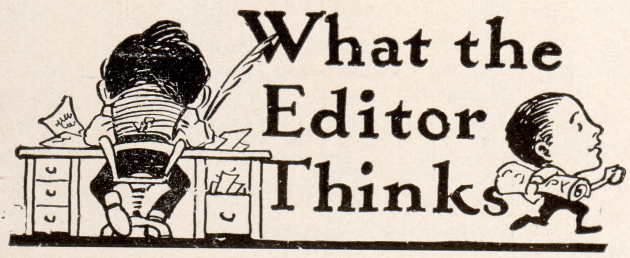
February 26, 1935



DO STAR STUDENTS FAIL?

We boys and girls, inexperienced travelers on a new road, eager to be in fashion, untaught as yet by hard experience, are easily misled by current fallacies and false traditions, especially if the falsehood is sugar-coated with a little truth and its acceptance furnishes a ready excuse for laziness or misconduct.

To this doubly dangerous class belongs the oft-repeated and widely believed statement that the boy or girl who leads his class in school is generally a failure in after life. Here is the lying tradition sweetened logic:

"To attain success in the fierce warfare of modern business demands pluck, self-confidence, red-blooded vitality, and a knowledge of men and things rather than 'book-learning' and abstract scholarship. In fact, the students who make the very highest grades are not so apt to win promotion and success in after life as their wiser comrades who refuse to spend more time in study than is necessary to make reasonably fair grades, and are thereby enabled to participate more vigorously in the social and athletic activities of the school."

To the lazy and self-indulgent, to social dudes and tin-horn sports and overgrown children, to all

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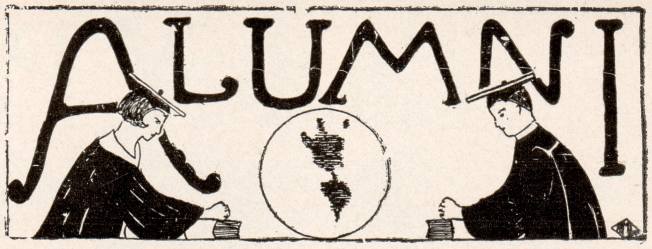


To The Ypsi Sem.

Dear Readers:

Well, here I am again. Thought you had gotten rid of me, didn't you? No such luck. I really have some news this time.

I knew some alumni would do something outstanding if I waited long enough, and, after many moons, they did!

The All College Play of the Michigan State Normal College comes off the last of February, and of the cast of seven principal characters, four are graduates of Ypsi High. Now, I'm asking you, how is that for a record?

The play is Barry's "Paris Bound". It is one of those sparkling clever, sophisticated, snappy—oh, I'm running out of adjectives. Richard Deleforce of the class of '29 has the male lead. He portrays the character of Jim Hutton, a young New Yorker, newly married. Louise Sweet of the class of '33—you remember her, surely—that very clever young lady who wrote those mysterious, over-our-headish plays, and was such a whiz at quick repartee—has the part of Noel Farley, who is in love with Jim—just to complicate matters, you know, and from all reports Lou does a pretty good job of mixing things up. (She could, you know.) Loretta Morgan, also of the class of '33, very talented along the music line, takes the part of Julie, the leading lady's nurse. Sally Jefferson, another of the class of '33, becomes Fanny Shippan, a friend of the leading lady, who is always managing a blunder into situations.

Sally, Louise and Loretta all took part in the senior play, "Skidding", in '33, Sally having the lead.

These four talented young people deserve much credit for progressing so rapidly in the field of dramatics in their college careers. Procuring a part in the All College Play is no easy job. Competition is really stiff in that field. The alumni is overwhelmingly proud of its illustrious members and I hope the high school is also all "puffed up" too. If you could walk into McKenny Hall and see the pictures of the cast with 57% of the players graduates of Ypsi High, you would probably feel pretty Alma Materish too. Just to get the feeling take a look the night of the J-Hop. Credit goes to not only the players, but also to Miss Montgomery who started these Prodigies on their way to fame and fortune (?).

To do the thing up in style, the Ypsi students and alumni ought to block off a section and have banners, cheers and all the trimmings—but the people might get the impression that we were conceited, (horrible thought) so I suppose all that we can do is turn out to see our celebs perform and extend our heartiest congratulations and best wishes to the four alumni who are keeping Ypsi High on the map.

Say, one would almost think I was on the advertising committee for that play—really I am not, I'm

(Concluded on Page 8)

Clubs

SECRETARIAL CLUB

The Secretarial Club, with Jo Ann Bigger acting as chairman, enjoyed a valentine party in the form of a pot-luck luncheon. The luncheon was held in room 305. There were twenty-three at the party, including Mrs. Ervin, our sponsor. Food was there in abundance.

It was not definitely decided when the club should meet again. The meeting was adjourned at 12:45.

* * *

A. C. CLUB

An A. C. club meeting was held on Tuesday, February 12. Plans were discussed for the dime dance which was given after the game by the club on Friday, February 15. The club is also planning to order pins for the members.

* * *

G. A. C.

On the eighth of February the Girls' Athletic Club sponsored a dance, after the basketball game with Plymouth.

The affair turned out a great success.

No date has been set for a meeting, so watch and wait for an announcement.

* * *

F. F. A. CLUB

The F. F. A. club held an election of officers for the second semester on Monday, February 11. The new officers are as follows:

President ..... Richard Leslie
Vice-president ..... Hollis Engel
Treasurer ..... Ralph Graichen
Secretary ..... Joe Swope
Reporter ..... Lyman Parker

The F. F. A. club is planning a father and son banquet to be given the last of this month.

The club basketball team played Bellville at Bellville on Wednesday, February 13. The score was: First team—Bellville, 12; Ypsi, 10. Second team—Ypsi, 6; Bellville, 5.

* * *

CERCLE FRANCAIS

The meeting was called to order by the president in room 309 at three-thirty on February 12, 1935.

Alice Rogers gave a very fine report on Louis XIV. Miss Blekking then gave us some information of the preparation necessary for a trip abroad and how to get a passport and other such things needed.

After the program was over the president appointed the program committee for the next meeting. They are: Richard Bibbins, chairman; Myrtle Van Aken, Betty Matthews.

———o———

There's Truth in "Them Thar" Words!

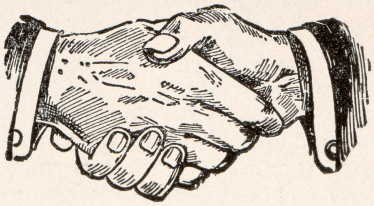
Hugh Anderson: "Oh, you're dumb, Jack, you don't know what kindness is. Now if I saw a man beating a donkey and stopped him from doing so, what virtue would I be showing?"

Jack Coxford: (promptly) "Why, brotherly love."

* * *

Sign in Bathroom of Boarding House—
"Please clean tub
after bathing
Landlady."

WELCOME!



We the old students of this school, wish to welcome to Ypsilanti High School the new students of this semester. We hope that their stay here, whether long or short, will be a happy one. The names of these pupils, their grade and former school are listed below.

Name	Grade	Former School
Clare Hawkins	8	Pontiac
Charles Leaber	9	Flint
Mary Lou Wilcox	10	Bay City
Betty McManus	9	Dayton
Evelyn Martin	8	Oxly, Missouri
Margie Winkle	9	Flint
William MacGillivery	11	Detroit (Central)
Harry Steinberg	10	Ann Arbor
Hugh Anderson	11	Tennessee, M. A.
Jean Wrathell	12	Ann Arbor

———o———

Elenor Clamor: "Those eggs you brought me weren't fresh."

Marjorie Craig: "Not fresh! The boy just brought them from the country."

Elenor C.: "What country?"

—Lakeview Crystal.

———o———

THOUGHTS

1. She was a good cook as cooks go, and as cooks go, she went.
2. Mud thrown is ground lost.
3. Even the Sears Roebuck catalogue turns literary: The new portable typewriter is so quiet that when it writes it whispers.
4. The dimmest lights have the most scandal power.
5. An intelligent girl is one who knows how to refuse a kiss without being deprived of it.
6. Only a convict likes to be stopped in the middle of a sentence.
7. A woman's promise to be on time carries a lot of wait.
8. Never run after a street car or a woman—another will be along any minute.
9. A bald-headed man has less hair to comb, but more face to wash.
10. The moon affects the tide and the untied.
11. Be game, but not everybody's.
12. Community Chest: An organization that puts all its begs in one, ask it.

—Fortnight.

THE SUCCESSFUL LIFE

We are living in an age of intense commercial activity. The spirit of the age is dominating the thinking of the average man. If he were asked to define a successful life he would tell you it means a man who, by dint of his own efforts, succeeds in laying aside more money than the average man, which places him above his less fortunate neighbor. This is a mistaken notion.

Success is not measured in the world's stock of goods. Too much stress is being laid upon the accumulation of those things which represent wealth Money, it need hardly be said, is essential to mental and physical comfort, but it is subordinate to the main purpose of a successful life. Money should be the servant, not the master. It should be thought of as a helpful agent in education, travel, illness and old age.

What then is a successful life? It is laying up treasures in the mind and heart. We are never sure of worldly goods, but the treasures we store away in the mind and heart are indestructible. The hand of misfortune can soon strip a man of his material things, but how powerless it is against the treasures of the heart and mind. The successful man is he who has mastered himself. The man who is the servant of material things is a failure. Often men are blinded by material things, and lose sight of those little graces which make life sweet and wholesome.

Character is the foundation of a successful life. It means friendships and service. A friend is one who brings out the best there is in us. Therefore, he who builds strong character is far more successful than he whose sole interests are centered in material things. He has built his house on a firm foundation. A Belgian writer tells the story of a man who had accumulated a vast fortune. He worshipped it. But soon misfortune began to dog his footsteps. Gradually his worldly goods were swept away, until one day he found himself almost penniless. He imagined an unknown enemy had been the cause of it. Arming himself, he set out in search of his enemy. After searching the continent for nearly a year, he one day came face to face with his real enemy—himself.

———o———

STEPPING OVER

A big man and a little man were walking along, when they came to a stone wall. The big man stepped over the wall and went on his way, while the little man hesitated and turned back.

Two men were on a committee doing an important work. Both heard an unkind criticism of them and their work. One man laughed, ignored the comment, and kept on. The other refused to have anything more to do with the work.

The man who really does things finds all sorts of obstacles looming up, and one of the commonest is criticism, but he steps over the wall and goes on.

———o———

The country-bred child who has taken active part in the defense of the family against the rigors of nature, and in the support and care of the household, has learned lessons in cooperation and loving service which have high moral value, and promise much for the adult life.—Dr. Charles W. Eliot.

IT'S ALL IN THE WAY YOU TAKE THINGS

How much poorer the world would have been if Beethoven had yielded to his deafness, or if Milton, the poet, had gone off by himself and sulked in sour self pity.

When he was a lad, Henry Hawkins was made blind by a hunting accident. He said, "I made up my mind in ten minutes that it should not seriously affect my career."

He became Postmaster General of England, as well as a Professor of Political Economy in Cambridge University.

The tone and spirit of Basil King's book, "The Conquest of Fear," is deeply enhanced by the realization that as he was writing those exalted sentences, proving the unconquerableness of the human spirit, the light on physical things was gradually being shut out from his mind.

But it is evident, as we read the words and between the lines of King's "Conquest of Fear," that the light which shines upon a soul that has really made its connection with the Divine is greater and more beautiful than that which merely reflects the contour and color of things of the physical world.

It's all in the way you take things.

Little difficulties bow down and break a person who takes life wrongly. The more tremendous problems do not daunt a spirit which lives in tune with the Infinite.

It's all in the way you take things.

And regardless how exaggerated your problem may have grown in your own conception of it, there are living examples throughout the length and breadth of the land of a way to handle that problem which lets the bearer live on top.

We have had a few difficulties to contend with ourselves, which give us a glimpse of the truth of this in extreme cases. We have seen people in barest extremity in many types and varieties of instances. Nothing can conquer the human spirit that endeavors to rightfully meet the occasion.

It's all in the way you take things. Torture lies one way. Life lies the other.

———o———

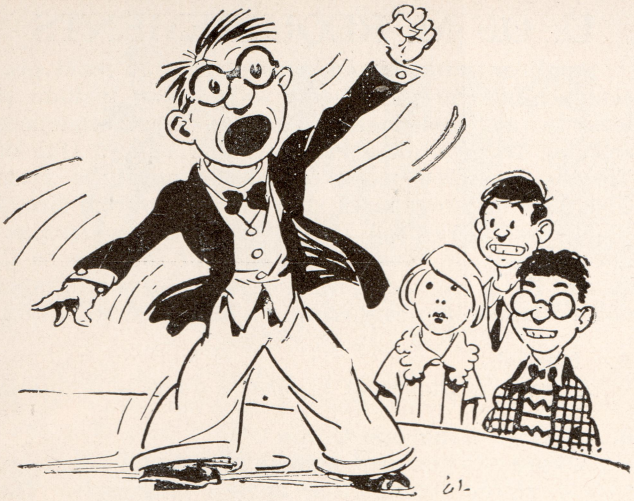
It is not enough for man to say that he lives. The question is, what does he live for? From what source does he derive his inspiration? Does he spend his days in the cellar of his being or the dome? The wise man is he who identifies himself with his community and seeks to make it better. The person who thinks that the object of living is nothing but work must regard the workhouse or the prison as a stepping stone to the ideal. He should not have been born a man, but a bee or an ant. We exist merely in a state of coma unless we be of service to mankind.

———o———

We sometimes learn more from the sight of evil than from an example of good; and it is well to accustom ourselves to profit by the evil which is so common, while that which is good is so rare.—Pascal.

———o———

The grouchy heart has no glad hand.



SPEECH CONTESTS HELD FEBRUARY 18 AND 20

Freshmen declaimers speaking in room 221 on Monday did themselves proud. Those who came out on top and will go into the assembly are Joyce Corbeille, Louis Golden, and Barry Alford.

Because of a lack of contestants no elimination was held for the sophomores. Those who will go into the assembly to speak for the first time are Beulah Rabbe and Carol Sweet. Richard Bibbins may possibly be allowed to be among these.

On Wednesday the juniors held their oration contest. Carol Sweet introduced the speakers, who were Eleanor Gates, Ulrich Gress, Richard Leslie, and Audrey Rabbe. After a few moments deliberation the judges, Miss Lidke, Miss Hardy, and Mr. Heyman, handed in their ballots. A tie for second place was disclosed. This necessitated three going into the assembly instead of two as planned. The fortunate persons were Gress, Rabbe and Leslie. Ulrich Gress spoke on "Barnum Was Right". He decried the falseness of advertisements and cynically outlined the things which advertisements would have you believe were wrong with you. In later portions he laid bare the truth behind the modern testimonial. He called to attention the three kinds of ads; the testimonial, the slogan, and the exaggerated ad, and gave proof of this untruth.

Richard Leslie spoke forcefully for "Farm Problems". He called farming the basic industry. He listed the problems of the farmer and how the present administration has met these problems and begged the aid of everyone to "The Agriculture Adjustment Act."

Audrey Rabbe, speaking on "The Forgotten Trait", complained of lost individuality. She outlined the evils of not thinking for ourselves, of allowing others to be evil influences. She mentioned proper education for the cause, but the individual as the best education for himself.

THE fragrance of a flower may be carried on the air to those too far away to glimpse the blossom. The influence of a noble life is not confined to those close about it. It reaches far and sure.

INQUIRING REPORTER

Question—Do you think that **beauty is only skin deep?**

Don't you believe it.—Jane Handy.

* * *

I don't know, I never saw the skin on a girl's face.—Bob Wales.

* * *

Yes, usually washes off.—Vera Wilkie.

* * *

I really wouldn't know.—Bill Horner.

* * *

Quite often, but what beauty.—Helen Jean Mowrer.

* * *

Yes, kiss a girl and her beauty is gone.—Bennet Stadtmiller.

* * *

Yes, refer to above.—Bob Walters .

* * *

No, look at me.—Freda Slagenwhite.

* * *

Sure, take the skin off and what have you?—"Cub" Cottrell.

* * *

Not always, because some are just as beautiful inside as out.—Lois Druckenbrod.

* * *

Yes, and then again no.—Bob Arnold.

* * *

Yes, but some are guaranteed not to rub off.—Mary Jane Sinkule.

* * *

From the looks of some of these girls the beauty is only as the drug store can make it.—Joe Johnson.

* * *

Physical beauty, yes, but it fades with age.—Lois Wiese.

* * *

No, because the skin can't shape your face.—Margot Holzhauer.

———o———

DR. FRANK D. SLUTZ LECTURES

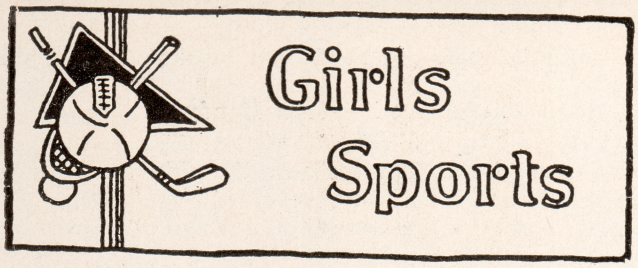
The assembly held on Friday, February 15, had as its guest speaker, Dr. Frank D. Slutz, who gave a very interesting lecture.

Dr. Slutz, who was accompanied by F. M. Freeman, state secretary of the Y. M. C. A., talked on "Five Favorite Fictions". Naming the misapprehensions common among high school students, he presented in an interesting manner, the reasons and proofs that they were not true concepts of life.

The fictions which he listed were: Belief that what one studies determines one's culture; belief that those who have high scholarship in school die young or fail to make a mark in the world; belief that human beings are, in the last analysis, only animals; belief that each individual has a right to lead his own life exclusive of the rights of others; and the belief that the universe is an accidental, purposeless thing.

These five fictions were impressed and explained by a series of interesting examples and stories.

We hope to have more speakers like Dr. Slutz in the future.



Basketball is still the chief interest of the athletic minded girls. The color teams have not completed all the games which are scheduled, but within the next two weeks the victors will be known.

After color team games are completed the spotlight turns to inter-class basketball, the tournament which has been looked forward to for a long time.

Each grade from the nineth up to the twelfth will seek the crown of victory! The one winning will be adding many points toward the winning of the athletic cup, awarded each year to the class having the most points. This cup is to be presented in the near future. May the best team win!

The basketball season is to end during the second week in March. Action, then, is to be turned on an altogether new program. One which has never been done before. The program consists of contests in Shuffleboards, Ping Pong, and Deck Tennis. All these have been provided for by the Girls' Athletic Club. Every girl is welcome to compete in these contests. Watch for announcements.

Color teams percentage are as follows:

Teams	Played	Won	Lost	Pct.
Black	5	5	0	1.000
Blue	5	4	1	.800
Red	4	3	1	.750
Pink	3	2	1	.660
Brown	5	2	3	.400
Yellow	4	1	3	.250
Green	5	1	4	.200
Purple	5	0	5	.000

———o———

THIS MEANS YOU!

Hey! What's the matter? Where are those contribs? Has the whole school got writer's cramps? Or are you all illiterate? Maybe you think it's amusing to fill a page without anything to write about. I'll give you one more chance to redeem yourselves. Put something in the Sem box. The way you don't respond makes us think that you are dumb. Maybe you are. If nothing comes in next week, you are. Go back through this paragraph and insert your name every time the word "you" occurs.

THEN WRITE!

———o———

You Can't Fool Them!

Two kindergarten children were watching the band at practice the other morning, especially centering their attention on Ken Thayer. Finally one nudged the other with his elbow and said: "Come on, it's a fake. He don't swallow it everytime."

———o———

Did You Know That:

Hugh Dinsdale is not at all particular whom he hits with his gloves? (Was his face crimson?)

Ruth Richards can be terrified easily by the sight of lipstick?

U. OF M. REQUIREMENTS

Applicants for admission as freshmen must present a minimum of 15 units which must include at least two major sequences and two minor sequences selected from the five groups listed below. One of the two required major sequences must be from Group A; two sequences may be chosen from Group B, but not more than one of the four required sequences may be chosen from each of the Groups C, D, and E. A major sequence consists of a minimum of 3 units, a minor sequence of a minimum of 2 units.

A. English
A major sequence of at least 3 units is required.

B. Foreign Language Group
A sequence consists of work in a single language, not in the combination of two languages. The foreign languages acceptable are: Greek, Latin, French, German, and Spanish.

C. Mathematics-Physics Group
A minor sequence in this group must include 1 unit of algebra and 1 unit of plane geometry. A major sequence is formed by adding to this minor sequence one or more units from the following: Advanced algebra, ½ or 1 unit; solid geometry, ½ unit; trigonometry, ½ unit; physics, 1 unit (may not be counted in both of the Groups C and D.)

D. Science Group
Physics, 1 unit; chemistry, 1 unit; botany, 1 unit; zoology, 1 unit; biology (botany, ½ unit and zoology, ½ unit) 1 unit.

E. Social Studies Group
Ancient history, 1 unit; European history, 1, 1½, or 2 units; American history, ½ or 1 unit; American government, ½ unit; economics, ½ unit.

The remaining units required to make up the necessary 15 units are entirely elective from among the subjects listed above and from any others which are counted toward graduation by the accredited school.

———o———

Just An Echo!

Mr. Sinden: "Why don't you answer me?"

Jo Ann Bigger: "I did, Mr. Sinden, I shook my head."

Mr. Sinden: "But you don't expect me to hear it rattle away up here, do you?"

* * *

Lazy?

Beulah Stitt: (in office) "Er—Dorothy—you—er—told me to file these letters?"

Dorothy Dunlap: "Yes."

Beulah Stitt: "Well, I was just thinkin' that it'd be easier—er—to trim them off with a pair of scissors."

* * *

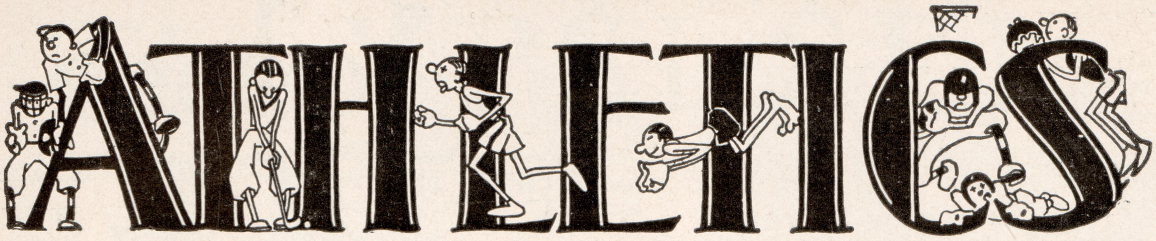
Riddles

Question: How would you play hookey from a correspondence school?

Answer: Send them an empty envelope.

Question: When is a door not a door?

Answer: When it's a French window.



YPSI DROPS CLOSE GAME TO CLASS A RIVAL

Ypsi's fast stepping basketball team encountered a powerful Lansing Eastern team, Saturday, February 9, and lost by the close score of 19-16.

The quality of our own team can be appreciated by the fact that Lansing Eastern was state champion of class A schools last year and is leading the Five-A League this year.

The entire game was very closely contested as the teams were tied at the end of the first quarter and Ypsi was leading by one point at the intermission. The Lansing cagers gained a lead of one point during the third period and were able to add eight points to their score during the final quarter while holding Ypsi to six.

All of the Ypsilanti players turned in excellent performances, with Dean Fosdick and Ed Duffy setting the scoring pace with five points each.

The summary:

Lansing Eastern

	B	F	M	P	Pts.
Lyle Sherman, f.	0	2	1	3	2
Joseph, f.	1	0	0	1	2
Tadman, f-c.	1	0	0	0	2
Webb, c.	2	1	1	4	5
Leo Sherman, g.	2	2	0	1	6
Kirchen, g.	1	0	1	0	2
Stein, g.	0	0	0	0	0
Totals	7	5	3	9	19

Ypsilanti

	B	F	M	P	Pts.
Jones, f.	0	1	0	1	1
H. Goodsman, f.	2	0	1	1	4
Fosdick, c.	1	3	0	4	5
C. Goodsman, c.	0	0	0	0	0
Wales, g.	0	1	2	0	1
Duffy, g.	2	1	1	1	5
Totals	5	6	4	7	16

Score by quarters:

L. Eastern	4	4	3	8	19
Ypsilanti	4	5	1	6	16

Referee: Rynerson (Normal).
Umpire: Brown (Colgate).

* * *

YPSI SWIMMERS AGAIN DEFEAT U. HIGH!

Ypsi Hi's strong swimming team easily defeated University High of Ann Arbor Friday, February 15, 39 to 33.

Coach James Schaeffer changed the line-up, using substitutes in each event, but Ypsi was never in danger of losing the meet.

A new pool record was set in the 220 yard free style event by Carr, of U. High, who beat Wilfred Brooks, who held the former record of 2:33, in the fast time of 2:31.8.

The Summary:

220-yard free style relay—Won by Ypsilanti (Everard, Ross, Bielak, Estermyer); U. High second. Time: 1:51.1.

100-yard breast stroke—Won by Grafton (UH); Norton (Y) second; Gordy (UH) third. Time: 1:19.5.

50-yard free style—Won by Carr (UH); Schaible (Y) second; Coxford (Y) third. Time: 27.5.

220-yard free style—Won by Carr (UH); Brooks (Y), second; Morris (Y), third. Time: 2:31.8. (New pool record.)

100-yard back stroke—Won by Bibbins (Y); Guthe (UH), second; Davis (Y), third. Time: 1:16.7.

100-yard free style—Won by Bielak (Y); Carr (UH), second; Stockdale (Y), third. Time: 64.7.

Fancy Diving—Won by Rose (Y); Lee (Y), second; Dana (UH), third. Points: 63.30.

150-yard medley relay—Won by U. High (Guthe, Grafton, Whiller); Ypsilanti disqualified. Time 1:42.

* * *

THROUGH THE HOOP!

Ypsi Hi clinched second place in the Twin Valleys League by defeating Dearborn High School, here, Friday, February 15, 19 to 9.

Although the Ypsi cagers lacked the aggressive spirit and brilliant speed that has been shown in other games, their lead was never in danger after piling up a score of 7 to 2 in the first quarter.

During the second quarter Ypsi was able to make 3 points, while holding Dearborn to 2, making the score 9 to 4 at the intermission.

Ypsilanti's defense and foul shooting stood out in the second half, as they held Dearborn to 2 field goals and 1 free throw while Ypsi made 5 of 6 free throws and scored 2 field goals.

Ypsilanti

	B	F	M	P	Pts.
H. Goodsman, f.	1	1	0	2	3
Jones, f.	1	1	1	0	3
Baker, f.	0	0	0	0	0
Fosdick, c.	1	0	0	1	2
Wales, g.	0	3	0	0	3
Duffy, g.	3	2	1	1	8
Totals	6	7	2	4	19

Dearborn

	B	F	M	P	Pts.
Higgs, f.	1	0	0	4	2
Aldrich, f.	1	0	1	0	2
O'Brien, f.	1	1	0	0	3
Cordner, c.	1	0	1	0	2
Ellstrom, g.	0	0	1	1	0
McEvoy, g.	0	0	0	0	0

Levagood, g.	0	0	0	3	0
Totals	4	1	3	8	9

Score by quarters:

Ypsilanti	7	3	4	5	19
Dearborn	2	2	2	3	9

Referee: James (Michigan).

* * *

DON'T QUOTE ME ON THIS!!

Our bucketball cherubs got there firstest and made the mostest points to smother Plymouth by a score of 28 to 20, Thursday, February 7.

During the first half the Plymouth cagers were completely bewildered by the speed and brilliant playing of our quintet, and the intermission found us on the big end of a score of 22 to 2.

Coach Harold Lindsay made several replacements in the second half in order to save the regulars for the stiff battle with Lansing Eastern on Saturday. The Plymouth squad made a desperate attempt to overhaul Ypsi in the second half, but the odds were too overwhelming and the game ended with Ypsi still leading by 8 points.

* * *

ANOTHER VICTORY

Ypsi Hi's swimming team defeated Scott High School of Toledo by a score of 40 to 31, Thursday, February 14.

Ypsilanti was handicapped by being disqualified in the free style relay, as Fred Estermeyer jumped before his team-mate touched the end of the pool, so Ypsi had to stage an uphill battle to defeat the Toledo team.

Lewis Everard again outpointed Don Ehle, who has not been performing up to par in the last two meets, but has taken close seconds in both.

Wilfred Brooks returned to competition following a week of idleness because of illness, took firsts in both the 50 and 100 yard free style events.

Dick Bibbins showed improvement in the back stroke when he placed second in the 100 yard race and helped Fred Estermeyer and Ernie Klavitter win the medley relay.

WHAT THE EDITOR THINKS

(Concluded from Page 2)

who long to study less and play more, this theory is as fascinating as poisoned candy in a kindergarten. It not only excuses neglect of duty, but crowns the loafer as a man of far-seeing wisdom. It is a timely opiate when conscience stirs within, trusty armor when parents and teachers assail from without.

The truth, as statistics prove, is that those who outstrip their indolent or brainless competitors in school or college continue to do so when schooldays are over, and to win high scholarship honors in a first-class college is almost a guarantee of success in life.

To sum it all up briefly: " 'You' get out of life only what 'you' are willing to put into it."

WANTED:

A medium to allow us to talk to one William Shakespeare so we can ask him how MacBeth looked. —Junior class.

More dime dances!!—Student Body.

Some junior high reporters that turn in some work.—Sem Staff.

It Really Happened!!

Mr. Osgood: "What are the two valves of the stomach, Edward?"

Ed Duffy: "Preloric and Catharic."

* * *

Don't Tell Anybody!

Francis Brady: "What is this peculiar key on your typewriter? I never saw it on any other before."

Mary Alice McAndrew: "Shh—my own invention. Whenever you can't spell a word you press this key and it makes a blur."

* * *

It Spreads Better!!!

Ralph Stitt: "May I borrow one of your pencils?"

Frank Baker: "Which one—hard of soft lead?"

Ralph Stitt: "Soft, I want to write a letter to Merry Francis."

* * *

NEWS ITEM IN FRANCE!!! So many people claim to have locks of Napoleon's hair that a new theory is evolved—Napoleon kept his hand under his coat to prevent people from taking the hair off his chest.

ALUMNI

(Concluded from Page 2)

only the publicity committee for any alumnus who gets ahead.

Marion Nepodal, class of '33, is illustrating the old saying "right back where you started from." After going all thru school, from the first grade up —she finds herself practice teaching in the third grade at Woodruff—right back where she went to school. Queer are the ways of fate—which reminds me—while I'm bragging about our alumni—one of our other fellows who graduated in the class of '31 and who drives a cleaners and dyers truck—is beating the time of a couple of your senior heart-smashers—with one of the cream of the crop of the Roosevelt alumni; of course you know who I mean? She graduated last year. Don't let it bother you fellows, wait until you're an alumni and maybe you'll be the "TOP" too.

I'm rather short on gossip this time. J. C. Squires, the third that all American basketball player who used to grace (?) the Munies team was "knocked out" the other day playing R.B. at the M.S.N.C. gym. These college men play so rough that our John had a sore jaw but that John Barrymore profile is still intact, (or so Connie tells me).

The alumni wishes to give three cheers to the Junior Class for finally getting the permission to throw a J-Hop. We'll be seeing you there. How the class of '35 is stepping along.—R. M. H.